The African Studies Program encourages teaching and scholarship on sub-Saharan Africa, North Africa, and the wider African diaspora. The program is a focal point for students and faculty members with expertise in African studies, encouraging course offerings related to Africa, promoting study abroad programs and internships, raising funds to expand African studies resources, and organizing campus and local community events pertaining to Africa. In addition, the program supports faculty and student research on Africa and facilitates dissemination of research through the Baobab Lectures (for faculty and guest presentations) and the Acacia Seminars (for presentations of student research and experiences).

Students may earn an undergraduate minor in African studies.

Overseas Opportunities

The university sponsors a summer journalism program in Ghana as well as a summer international studies program in Dakar, Senegal. UO students may apply to study at the University of Ghana; the University of Cape Town or Stellenbosch University, South Africa; or the University Cheikh Anta Diop, Senegal, through the Council on International Educational Exchange. Students may also choose one of nineteen programs in thirteen African countries sponsored by the School for International Training—Botswana, Cameroon, Ethiopia, Ghana, Kenya, Madagascar, Mali, Morocco, Senegal, South Africa, Tanzania, Tunisia, and Uganda. Financial aid is available for all these programs. For more information, call the International Affairs office, 541-346-3207.

Students in all University of Oregon study abroad programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See International Affairs in the Academic Resources section of this catalog. Students may earn academic credit while gaining career-related work experience through internships in sub-Saharan Africa overseen by the IE3 Global Internships program. Financial aid is available. Information may be requested from the International Affairs office.

African Language Study

The UO offers first- and second-year Modern Standard Arabic and Swahili. UO 5-credit Arabic and Swahili courses satisfy the university’s two-year BA foreign-language requirement. For courses in Arabic, see the Religious Studies (http://catalog.uoregon.edu/arts_sciences/religionsstudies) section of this catalog.

The University of Oregon also offers opportunities for self-study, with the assistance of native speakers, in Akan, Wolof, Bamana-Dyula, Hausa-Fulanl, Shona, and Amharic. Information is available from the Yamada Language Center; call 541-346-4011.

Participating Faculty

Michael Allan, comparative literature

Oluwakemi Balogun, women’s and gender studies
B. Mokaya Bosire, linguistics
Lindsay F. Braun, history
Yvonne A. Braun, women’s and gender studies
Alfredo Burlando, economics
Jennifer P. Craig, dance
André Djiffack, Romance languages
Stephen Dueppen, anthropology
Hanan Elsherif, religious studies
John Fenn, arts and administration
Stephen R. Frost, anthropology
Dennis C. Galvan, international studies
Ibrahim J. Gassama, law
Lisa M. Gilman, English
Melissa Graboyes, Oregon Consortium for International and Area Studies
Rita Honka, dance
Habib Iddrisu, music
Leslie McLees, geography
Lanie Millar, Romance languages
Angela Montague, anthropology
Doris L. Payne, linguistics
Ron Severson, management
H. Leslie Steeves, journalism and communication
Nelson Ting, anthropology
Peter A. Walker, geography
Janis C. Weeks, biology
Frances J. White, anthropology
David R. Woken, UO Libraries
Stephen R. Wooten, international studies

Associated

John E. Russell, UO Libraries

Undergraduate Studies

Minor in African Studies

Each student in the minor program is assigned a faculty advisor. Students who want to earn an undergraduate minor in African studies must satisfy the following requirements, comprising 28 graded credits and either the study of an African language or study abroad or internship
opportunity in Africa. Current Africa-related courses that count toward the minor are listed on the program website (africa.uoregon.edu) under the African studies minor link.

**Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM315</td>
<td>Introduction to African Studies</td>
<td>4</td>
</tr>
<tr>
<td>HIST325</td>
<td>Precolonial Africa</td>
<td>4</td>
</tr>
<tr>
<td>HIST326</td>
<td>Colonial and Postcolonial Africa</td>
<td>4</td>
</tr>
<tr>
<td>ANTH453</td>
<td>African Archaeology</td>
<td>4</td>
</tr>
</tbody>
</table>

**Contemporary African Issues**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR199</td>
<td>Special Studies: [Topic] (Health and Disease in Africa)</td>
<td>4</td>
</tr>
<tr>
<td>FLR225</td>
<td>Voices of Africa</td>
<td>4</td>
</tr>
<tr>
<td>INTL260</td>
<td>Culture, Capitalism, and Globalization</td>
<td>4</td>
</tr>
<tr>
<td>BI309</td>
<td>Tropical Diseases in Africa</td>
<td>4</td>
</tr>
<tr>
<td>INTL345</td>
<td>Africa Today: Issues and Concerns</td>
<td>4</td>
</tr>
<tr>
<td>FR407</td>
<td>Seminar: [Topic] (Contemporary Africa)</td>
<td>4</td>
</tr>
<tr>
<td>J410</td>
<td>Experimental Course: [Topic] (Media in Ghana)</td>
<td>4</td>
</tr>
<tr>
<td>HIST417</td>
<td>Society and Culture in Modern Africa: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>INTL445</td>
<td>Development and Social Change in Sub-Saharan Africa</td>
<td>4</td>
</tr>
<tr>
<td>ENVS450</td>
<td>Political Ecology</td>
<td>4</td>
</tr>
<tr>
<td>SOC450</td>
<td>Sociology of Developing Areas</td>
<td>4</td>
</tr>
<tr>
<td>GEOG475</td>
<td>Advanced Geography of Non-European-American Regions: [Topic] (Africa—Politics, Development, and Environment)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Culture, Ethnicity, and Identity in Africa**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC185</td>
<td>African Dance</td>
<td>4</td>
</tr>
<tr>
<td>DANC199</td>
<td>Special Studies: [Topic] (African Drumming)</td>
<td>4</td>
</tr>
<tr>
<td>DANC285</td>
<td>African II</td>
<td>4</td>
</tr>
<tr>
<td>ANTH310</td>
<td>Exploring Other Cultures: [Topic] (African Masks and Meanings)</td>
<td>4</td>
</tr>
<tr>
<td>ANTH327</td>
<td>Anthropological Perspectives on Africa</td>
<td>4</td>
</tr>
<tr>
<td>LING331</td>
<td>African Languages: Identity, Ethnicity, History</td>
<td>4</td>
</tr>
<tr>
<td>LING407</td>
<td>Seminar: [Topic] (African Language Families)</td>
<td>4</td>
</tr>
<tr>
<td>ANTH410</td>
<td>Experimental Course: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>FLR416</td>
<td>African Folkslore</td>
<td>4</td>
</tr>
<tr>
<td>INTL447</td>
<td>Comparative Tribalisms</td>
<td>4</td>
</tr>
<tr>
<td>MUS462</td>
<td>Popular Musics in the African Diaspora</td>
<td>4</td>
</tr>
<tr>
<td>FR490</td>
<td>20th-Century Literature: [Topic] (Postcolonial Africa)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives (see Electives list)</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Advanced Research Requirement**

400-level course requiring research paper with 50 percent Africa content

**Experiencing Africa**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>African language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>One term of study or internship in Africa</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**

28

1. Must be approved by a faculty advisor; 8 credits must be at the 400 level. Recommended courses include any courses listed in the course list or the Electives list. Additional courses may be approved by the faculty advisor.

2. The paper must be approved by a faculty advisor and may be completed in a course that counts for one of the requirements listed. For students who have completed an internship in Africa, the paper may be based on primary source data gathered during that experience. For others, the research paper should include an original argument or line of interpretation based on secondary sources.

3. Possibilities include Arabic, Swahili, Wolof, or one year of another approved language. Although English, French, Portuguese, and Spanish are the first languages of many African citizens, they may not be used to satisfy this requirement.

4. For study abroad, courses will be evaluated for UO credit on a case-by-case basis through the standard Office of International Affairs procedures for assigning credit and course equivalency. Students consult with the faculty member who is sponsoring their study-abroad experience to prepare an agreement that must include the following:
   - a list of readings relevant to the experience, which are to be completed prior to and during the experience
   - a reflective journal on the student’s activities and cross-cultural experiences
   - a final paper integrating preparatory readings with the experience (approximately 4,500 words, plus references)

An African studies minor advisor must approve the credits earned in study-abroad or internship programs.
The University of Oregon

DAN481  Repertory Dance Company: Rehearsal (Dance Africa)  1-12
ENG399  Special Studies: [Topic] (African Literature)  5
ENVS450  Political Ecology  4
FLR416  African Folklore  4
FR407  Seminar: [Topic] (African Topics)  1-6
FR410  Experimental Course: [Topic] (African Cinema)  1-4
FR490  20th-Century Literature: [Topic] (The Absurd and the Fantastic; Postcolonial Africa)  4
HIST325  Precolonial Africa  4
HIST326  Colonial and Postcolonial Africa  4
HIST410  Experimental Course: [Topic] (Health and Disease in Africa)  6
HIST417  Society and Culture in Modern Africa: [Topic]  4
HIST419  African Regional Histories: [Topic]  4
INTL345  Africa Today: Issues and Concerns  4
INTL420  International Community Development  4
INTL421  Gender and International Development  4
INTL445  Development and Social Change in Sub-Saharan Africa  4
INTL447  Comparative Tribalisms  4
J410  Experimental Course: [Topic] (Media in Ghana)  4
LING407  Seminar: [Topic] (African Language Families)  1-5
MUS358  Music in World Cultures  4
MUS451  Introduction to Ethnomusicology  4
MUS452  Musical Instruments of the World  4
MUS459  African Music  4
PS399  Special Studies: [Topic]  1-5
SOC313  Social Issues and Movements  4
SOC450  Sociology of Developing Areas  4
SWAH101  First Year Swahili  5
SWAH102–103  First-Year Swahili  10
SWAH201  Second-Year Swahili  5
SWAH201–202  Second-Year Swahili  10
SWAH301  Advanced Swahili  5
SWAH302  Contemporary Swahili Literature  5
SWAH303  Language and Culture: Swahili Nation  5
WGS410  Experimental Course: [Topic] (Gender and Global Social Justice)  1-4
WGS432  Gender, Environment, and Development  4

Deviations from the requirements listed must be approved by an African studies advisor.

Restrictions

No more than 8 credits toward the minor may be from 100-level courses or courses with less than 50 percent Africa content, and no more than 4 credits may be from music or dance performance courses. Students must consult with an African studies advisor to confirm that curricular overlap between the student’s major and the African studies minor maintains the principle of academic breadth.

Graduate Studies

Arranging a graduate degree program with a concentration in African studies is possible in a number of departments and programs in the College of Arts and Sciences and the School of Music and Dance. Anthropology, biology, dance, environmental studies, French (in the Romance languages department), folklore, geography, history, international studies, linguistics, political science, and sociology have faculty members with expertise and strong interest in this area.

Students should consult with the affiliated faculty members regarding such arrangements.

Courses

AFR196. Field Studies: [Topic]. 1-5 Credits. Repeatable.
AFR198. Workshop: [Topic]. 1-5 Credits. Repeatable.
AFR199. Special Studies: [Topic]. 1-5 Credits. Repeatable.
AFR399. Special Studies: [Topic]. 1-5 Credits. Repeatable.
AFR401. Research: [Topic]. 1-12 Credits. Repeatable.
AFR403. Thesis. 1-12 Credits. Repeatable.
AFR404. Internship: [Topic]. 1-12 Credits. Repeatable.
AFR405. Reading and Conference: [Topic]. 1-12 Credits. Repeatable.
AFR406. Field Studies: [Topic]. 1-12 Credits. Repeatable.
AFR407. Seminar: [Topic]. 1-5 Credits. Repeatable.
AFR408. Workshop: [Topic]. 1-12 Credits. Repeatable.
AFR409. Supervised Tutoring. 1-4 Credits. Repeatable.
AFR410. Experimental Course. 1-5 Credits. Repeatable.
AFR507. Seminar: [Topic]. 1-5 Credits. Repeatable.
AFR508. Workshop: [Topic]. 1-12 Credits. Repeatable.
AFR510. Experimental Course. 1-5 Credits. Repeatable.
AFR601. Research: [Topic]. 1-4 Credits. Repeatable.
AFR604. Internship: [Topic]. 1-4 Credits. Repeatable once for a maximum of 8 credits.
AFR605. Reading and Conference: [Topic]. 1-4 Credits.
Repeatable.

AFR606. Field Studies: [Topic]. 1-4 Credits.
Repeatable once for a maximum of 8 credits.

AFR609. Supervised Tutoring. 1-4 Credits.
Repeatable once for a maximum of 8 credits.